DIRECTIVE SPEECH ACTS USED IN "SHERLOCK HOLMES: A GAME OF SHADOWS" FILM BY GUY RITCHIE

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ABSTRAK

The function of directive speech acts are utterances the attempt to get someone to do something and it categarized into three forms; they are commands, requests, and suggestions. This research is about directive speech act on utterances by main character in Sherlock Holmes: A Game of Shadows" Film by Guy Ritchie. Statements of the problem to be solved in this research are; what kind of directive speech acts are performed by Sherlock Holmes in "Sherlock Holmes: A Game of Shadows" film by Guy Ritchie and what is the intended meaning of directive speech act performed by Sherlock Holmes in "Sherlock Holmes: A Game of Shadows" film by Guy Ritchie.The researcher uses theory of directive speech act by Kreidler (1998) and Tira (2019) to analyze the data which took from main character utterance in "Sherlock Holmes: A Game of Shadows" film by Guy Ritchie. This research used qualitative method with content analysis research design. The object of this research is a film titled "Sherlock Holmes: A Game of Shadows" by Guy Ritchie. The data of this research is main character utterance's that contains of directive speech act. The data analysis was conducted by collecting, identifying, classifying and analyzing the data, then interpreting to find on statements of the problem.The result of this research are all of kinds of directive speech act by Kreidle's (1998) and Tira's (2019) theory are foud there are: Command directive speech act, Request directive speech act, and Suggestion directive speech act. Command directive speech act is the most used by main character of "Sherlock Holmes: A Game of Shadows" by Guy Ritchie. The less used of directive speech act is suggestion directive speech act. For the intended meaning of directive speech act utterances by main character could be interpreted by situational context by Holmes (2000) theory. They are participants of conversation, setting, topic of conversation, and function of utterance in conversation. In conclusion, all the kinds of directive speech act are found and the intended meaning of utterances by main character could be interpreting easily by situational context.

Key words: Speech acts, Directive act, Sherlock Holmes: A Game of Shadows"
           Film

I. INTRODUCTION

A branch of linguistics that is concerned with meaning is pragmatics. Pragmatics tells about people's intended meaning, assumptions, purposes or goals, and the kinds of action. The speech act is a part of pragmatics study. speech act is an utterance that followed by action from speaker and the form of speech act is not only a sentence but it can be a word or phrase to accomplish the intention. Speech act is divided into three parts, locutionary acts, illocutionary acts, and perlocutionary acts.

One of kinds of illocutionary is directive speeh act. Directive utterances are those in which the speaker tries to get the addresse to perform some act or refrain from performing an act. Some directive utterances can be categarized into three forms; they are commands, requests, and suggestions. The implementation of directive speech act can be found in the form of literary work, such as poem, novel, magazine, newspaper, and movie/film. Movie/film represens from the real imagein daily life based on adaptation of conversation in the society at one time. The movie/film contains some dialogues among the characters. The dialogue can be an excellent example of speech act because when the characters ask the other characters to do something it means that the characters (as a speaker) perform a directive speech act.

The"Sherlock Holmes: A Game of Shadows" film is a subject of this reseach.The film that inspired by the work of Sir Artur Conan Doyle which tell about the investigation of some case by privat detective, Sherlock Holmes and his assistant John Watson. This film receives positive reviews from viewers in worldwide so this film gets good rating than other films in that year. This film gets six nomination in some categories, they areBest Action/Adventure film andBest Costume in Saturn Award, Best MovieAction,Best Actor and Actress in Teen Choice Award, and Outstanding Supporting Visual Effects in a Feature Motion Picture in Best Visual Effect Society Award.

This research has similarity and some differences with the previous study. The similarity of this research and the previous study has the same topic that is analyze pragmatic study focus on directive speech act.Then, the differences of this research and previous study are the differences about theory used and data of research.

Based on the reasons above, the researcher wants to analyze more about directive speech act in film entitled Sherlock Holmes: A Game of Shadows. The researcher is excited to examine the utterances of Sherlock Holmesas the main character of this film, especially in directive speech act. In addition, the researcher wants to know the intended meaning of the utterances based on the context situation.

II. THEORITICAL FRAMEWORK
1. Pragmatics

Yule in Wijaya (2019:4) defines that "pragmatics is concerned with the study of meaning as communicated by a speaker or writer and interpreted by a listener or reader". Yule (2005:112) adds that "pragmatics is a study of "invisible" meaning, or how we recognize what is mean even when it is not said or written". It means that pragmatics is the study of speaker meaning. This study explores people's capacity to receive, recognize and

interpret meanings even the utterances are said or unsaid in communication. Kreidler (1998:19) states that "pragmatics focus is an ability to devine meanings from spesific kinds of speech situations, relates to new information and background knowledge about the speaker." It means that pragmatics is study that of those relations between language and context that is grammaticalized or encoded in the structure of language.

Pragmatics as a study of language use learning verbal language via utterances to express something from the speaker to the hearer. The intended expressions can be the statement, acknowledge, request, command, suggest, ask, promise, offer, name,declare, etc. (Yule, 2008:45). It means that pragmatic has more in depth reasonable in human language behaviour because a speaker utters those expression to hearer to reach speaker's meaning. By studying pragmatics human can talk about people's intended meanings, assumptions, purposes of goals, and the kinds of actions that are performing when it is uttered.

2. **Contexts**

Grundy (2000:196) states that "context is every our knowledge of the world that can be used to understand the utterances which may include social context proceeding utterances and circumstances when the language used". It means that context is on particular occasion, contexts, the speakers related to each other and context needs a process. In the conversation, someone speaks which influenced by the situational context or speech takes place. Holmes (2000:8) categarizes that"some aspects of context such as participants, setting or social context of the interaction, topic, and function". participants deal with the users of language or people who involved in the speech event or certain conversation. Setting deals with a place where the person is speaking or making a speech for communication or other certain purposes. Topic deals with somethingare being talked about in communication or interaction. Then, function deals with the aim or purpose of the interaction are made or why are they speaking.

3. **Speech acts**

Speech act is one of the branch in pragmatics study. Yule (2005:115) states that "speech act is the term to describe actions such as requesting, commanding, questioning or informing and it is performed by a speaker with an utterance". Yule (2014:131) adds that "a speech act is ways in which the hearer interprets the meaning of an utterance in terms of what the speaker intended to convey". Austin (in Cutting, 2002:18) defines that "speech acts as the actions performed in saying something". Besides, speech act theory is the action performed when an utterance is produced can be analyzed on some different levels. Speech acts are acts that mostly uttered in form of verbal action and they are applied in some conditions such as face to face conversation, speech events, telephone calls, etc.

4. **Kinds of Speech Act**
   1) Locutionary acts

   Kreidler (1998:181) states that locutionary acts is act what is said, it can be form of the utterance. Austin in Muttaqin (2018:114) defines

that "locutionary act is roughly equivalent to uttering a certain sentence with a certain meaning in the traditional sense". It means that locutionary act is utterance of a sentence which determines sense and reference, and the physical action to produce. Locutionary acts is meaningful utterance and it can be understood.

2) Illocutionary acts

Kreidler (1998:181) states that illocutionary act is act what the speaker intends to communicate to the addressee. Austin in Muttaqin (2018:114) defines that "illocutionary act is act when person might find the force of a statement and demostrate its performative nature." It means that someone talks to each other they are performing illocutionary act. The point is using a sentence to perform a function and make statement, an offer, a promises etc. in conversation such as informing, ordering, and warning.

3) Perlocutionary acts

Kreidler (1998:181) states that Perlocutionary acts is the message that the addressee gets, addressee's interpretation of what the speaker says. Austin in Muttaqin (2018:115) defines that "perlocutionary act is speech that are produces an effect, intended or not, achieved in an addressee by a speaker's utterance." It means that perlocutionary act is the result or effects that are produced by means of saying something. The acts are persuading, convincing, searing, insulting, or getting the addresse to do something.

5. **Directive Speech Act**

Directive speech act is one of kinds of speech act. Kreidler (1998:190-191) states that "speech acts divided into seven kinds they are assertive, performative, verdictive, expressive, directive, commisive and phatic". A directive is acts which speaker's aim tries to make the hearer act and it should be in the present time not in the past time. In addition, Kreidler (1998:190-191) adds that "directive utterance can be categorized into three forms; commands, requests, and suggestions."

1). Commands

Kreidler (1998:190) states that"a command is effective only if the speaker has some degree of control over the actions of the addressee." Kreidler (1998:190) adds that "some words that indicate explicit commands such as charge, command, direct, order, tell, demand, and forbid". Tira (2019:92-95) states that "a command is used to give orders or exert authority toward someone or something". The usual function of a command/imperative sentence is to give a command or instruction.

2). Requests

Kreidler (1998:190) defines that"a request is an expression of what the speaker wants the addressee to do or refrain from doing." some words can include in request categories they are asking, beg, beseech, entreat, implore, petition and appeal. Tira (2019:95-96) states that "a speaker when make requests, the speaker use *can*." The modal "can" be a commonly used modal verb in English and used to express ability, opportunity, a request, to grant permission, to show possibility or impossibility.

3). Suggestions

Kreidler (1998:190) adds that "suggestions are the utterances made to other persons to give an option as to what should or should not to do." some words can include in suggestion categories they are advising, counsel recommended, warn and caution. Tira (2019:96-97) stated that the suggestion is the speaker's attitude and intentioms when performing an utterance must be taken as a reason for the hearer's action. A speaker can use modal "ought to" and "should" to make directive act of suggestion.

6. **Sherlock Holmes: A Game of Shadows Film**

      Sherlock Holmes: A Game of Shadowsis a sequel film from Sherlock Holmes in 2009. This film is directed by Guy Ritchie in 2011 and produced by Joel Silver, Lionel Wigram, Susan Downey, and Dan Lin. This film gets successful worldwide and gainings over $545 million. Then, this film gets six nomination award in 2012 thay are Best Action/Adventure film and Best Costume in Saturn Award, Best Movie Action,Best Actor and Actress in Teen Choice Award, and Outstanding Supporting Visual Effects in a Feature Motion Picture in Best Visual Effect Society Award. In addition, the sequel of this film will release on December 22, 2021 as third film of Sherlock Holmes with the same actors Robert Downey Jr.and Jude Law.

7. **Previous Study**

    1). Yulianti Wulansari and Cucu Suhartini (2015) from Departement of English Education in University of Kuningan. In their research with the title *Directive Speech Acts Realization of **Indonesian EFL Teacher***, they aims to examines the types and functions of directive speech acts performed by an Indonesian EFL teacher in senior high school. They use Kreidler's theory and Amalsaleh's theory. Their research uses qualitative method and the result shows command is the most type then the most frequent fuction is elicitation.

    2). Daru Winarti et.al (2015) from faculty of cultural sciences, University of Gajah Mada. In their research with the title *Variations of Directive Speech Acts in **Tembang Dolanan***, they aims to analyze the types, the context, and the level of decency of directive speech act. They use Searle's theory and Rahadi's theory. Their research use descriptive analysis and the result shows direct and indirect speech act are expressed in the dolanan song.

    3). Hosnol Wafa and Indrawati Vahmita (2017) from faculty of literature and philosophy in University of Panca Marga, Departement of English Literature. In thier research with the title *Directive Illocutionary Act on **English Teacher in Elementary School Sukoharjo 3 Probolinggo (Pragmatics Study),***they aimsto analyze directive illocutionary act in Elementary school. They use Searle's theory of directive speech act and the method is qualitative descriptive research. They find all types and most is asking directive speech act.

    4). Jessica Angela Aziz et.al (2017) from faculty of cultural science in University of Padjadjaran, Sumedang, Department of Linguistics. In their research with the title *Directive Illocutionary Acts by **Mario Teguh in 'Super Show' Talk Show**: A Pragmatics Study,* they aimsto analyze the types and functions of directive acts in Mario Teguh

speech. They use qualitative research with descriptive analysis. They use theory by Searle's, Leech theorie, McManis and Yule theories. They find four type of directive; commanding, requesting, inviting and suggestion, and two functions of directive; competitive and convivial.

5). Fitriya Putri Piskasari et.al (2017) from University of Muhammadiyah Semarang. In their research with the title *Directive Acts Form in **Linda Press Wulf's Novel "The Night of the Burning"**,* they aim to analyze directive speech act in novel. They use Austin and Searle's theory in speech act, also Birner's theory in form directive speech act. They find two forms of directive speech act; direct and indirect speech act.

6). Wildan Mahir Muttaqin (2018) from faculty of Tarbiyah Education in IAIN Surakarta, English Education. In this research with the title *Directive Speech Acts among the **Members of Student Executive Board in Surakarta**,* he aims to describe the type of directive speech act and some factors happened in the formal situation especially in university. He uses descriptive qualitative research and uses theories by Searle. He finds the most type are asking and checking while forbidding has less occure on it. Then, age and gender are the factors of that happened in that university.

Based on the previous research, the researcher can compare previous research with this research. This research explains kinds of directive speech act which used in "Sherlock Holmes: A Game Of Shadows" Film and describes the intended meaning of directive speech act that performed by main character by using situational context theory from Holmes (2000).

III. RESEARCH METHOD

A. Research Design
The design of the research was based content analysis by Ary (2010) states content or document analysis a research method applied to written or visual material. For the purpose, identifying specified characteristics of material. This research used content analysis since the data are the utterances of Sherlock Holmes in film "Sherlock Holmes: A Game of Shadows" by Guy Ritchie.

B. Source of the data and data
Theprimary source of data in this research were the original film and its script. The original film was taken from https://gudangfilm.us/ and the script was taken from https://www.scripts.com . The data is used to support this research taken from all utterances are performed by Sherlock Holmes as the main character that included in a directive act in "Sherlock Holmes: A Game of Shadows" film by Guy Ritchie.

C. Data collection procedures
The research does the steps as follows to collecting data:
1. Collecting data, the researcher searches and find out "Sherlock Holmes: A Game of Shadows" film by Guy Ritchie then downloaded it ant it's transcript from website.
2. Identifying the data by marks the scene and the utterances that contains of kinds of directive speech act.
3. Classify, the researcher classifies the data by making tabulation data to make easier in conducting analysis.

D. **Research Instrument**
    The research instrument is the researcher who is collecting the data.
E. **Data Analysis**
    To analyze the data, the researcher use the way as follows:
1. The researcher organized all the data had collected by checking the list of coding of directive speech acts which made before
2. The researcher analyzed the data by taking utterances in each kinds of directive speech act with the different characteristic of them such as command, request and suggestion based on Kreidler (1998) and Tira (2019). Then, analyzed the intended meaning of data that collected based on the situational context theory from Holmes (2000).
3. The researcher made a conclusion after interpret some data chosen in analyzing data.
F. **Triangulation**
    Flick (2002:226) categorises four types of triangulation that are data triangulation, investigator triangulation, theory triangulation andmethodological triangulation. Investigator triangulation is one of the types of triagulation which using several people (or at least more than one) in the data gathering and data analysis processes. This research used investigator triangulation since the researcher used several people to give validating in data analysis and the data would be systematic in the results. It was proved that this research was accurately in the real situation because this research got valid data by an expert.

IV. FINDINGS AND DISCUSSION
A. **Findings**
    Fom the data analysis, it can be described that:
    1. **Kinds of directive speech acts areperformed by Sherlock Holmes in "Sherlock Holmes: A Game of Shadows" film by Guy Ritchie.**
        The researcher found the utterances of kinds directive speech act that performed by Sherlock Holmes. The researcher found 33 utterances of command directive speech act, 16 utterances of request directive speech act, and utterances of suggestion directive speech act.
    2. **The intended meaning of directive speech acts are performed by Sherlock Holmes in "Sherlock Holmes: A Game of Shadows" film by Guy Ritchie.**

        The intended meaning of directive speech act utterances by Sherlock Holmes as main character could be interpreted based on situational context theory from Holmes (2000) they are the participants, the settings, the topic, and function of conversation. Here, the participants are Sherlock Holmes and his interlocutor in a conversation, the setting where Sherlock Holmes gets a conversation with his interlocutor, the topic that uttered by Sherlock Holmes and his interlocutor in a conversation, and function of utterance that uttered by Sherlock Holmes in a conversation

B. **Discussion**
    The researcher has been classified all kinds of directive act utterance are performed by the main character. They are 31 utterances of

command directive act, 16 utterances of request directive act, and 2 utterances of suggestion directive act. The command directive act is the most utterances are performed by main character of "Sherlock Holmes: A Game of Shadows" by Guy Ritchie. The forms of command that used are declarative and imperative structure. A command is commonly used by Sherlock Holmes because in this film Sherlock Holmes as a detective and he usually uses a command to give an instruction such as give commanding, forbidding, and ordering something to his interlocutor. This is supported by Tira (2019:92-95) states that "a command is used to give orders or exert authority toward someone or something. The function is to give a command or instruction." In addition, Kreidler (1998:190) adds that "some words that indicate explicit commands such as charge, command, direct, order, tell, demand, and forbid." Besides, Sherlock Holmes rarely gives some advice to his interlocutor so that is why type of suggestion directive speech act are less performed by Sherlock Holmes in this film.

For the intended meaning of directive speech act utterances by Sherlock Holmes as main character could be interpreted based on situational context theory from Holmes (2000) they are the participants, the settings, the topic, and function of conversation. Here, the participants are Sherlock Holmes and his interlocutor in a conversation, the setting where Sherlock Holmes gets a conversation with his interlocutor, the topic that uttered by Sherlock Holmes and his interlocutor in a conversation, and function of utterance that uttered by Sherlock Holmes in a conversation

V. CONCLUSION AND SUGGESTION

A. Conclusion

The conclusion of the problem based on the data analysis and discussion relating to the utterance by Sherlock Holmes on the directive speech act based on theory of Kreidler (1998) and Tira (2019) to find out the kind of directive speech act carried out by Sherlock Holmes in film"Sherlock Holmes: A Game of Shadows" by Guy Ritchie. They are Commands, Requests, and Suggestions. To describe the intended meaning of the directive speech acts are performed by Sherlock Holmes in film"Sherlock Holmes: A Game of Shadows" by Guy Ritchie. They are the participants, the setting or social context of the interaction, the topic of conversation, and the function of conversation.

B. Suggestion

1. For the readers

The researcher gives suggestion to reader can get more additional knowledge about illocutionary speech acts, especially in a directive speech acts. It will easily find many kinds of directive speech acts that exist in film Sherlock Holmes in film"Sherlock Holmes: A Game of Shadows" by Guy Ritchieby using theory of Kreidler (1998) and Tira (2019).

2. For the English students

The researcher gives suggestion to English students can increase their knowledge in pragmatics study focus on discussing directive speech acts.

They can easily understand about kinds of directive speech acts and they know the intended meaning through the utterance used by Sherlock Holmes as the main character based on situational context theory from Holmes (2000).

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